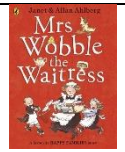


All Kinds of Families

Years 1 and 2. We will be exploring the diversity of families, both in our own communities and worldwide. We will explore the Victorian Era and how life and play was different for children. We will understand how important nutrition, exercise and hygiene are and explore the basic needs of survival. Research will be done on Elizabeth Garret Anderson and her importance to the medical profession. We will continue to improve our drawing skills with portraits, looking at artist such as Frida Kahlo and Paul Klee.

Main Text	 Mrs Wobble the Waitress- Janet and Alan Alberg.	Additional Texts	All kinds of Families- Osbourne. Great Big Book of Families – Mary Hoffman and Ros Asquith (Race and Ethnicity; Disability; Sexual Orientation; Pregnancy and Maternity)
English	Listen to Mrs Wobble the waitress and other stories. Create pictures and captions of the different characters. Learn about and play the card game Happy Families. Make your own Happy Families cards. Read non-fiction books about families and babies. Retell the story of Mrs Wobble the Waitress Create your own Happy Family Character Share ideas and draw a story map for a Happy Families Story, Write a Happy Family Story Make improvements and illustrate for classroom display	Maths	Year 1: Addition and Subtraction to 20. Place value to 50. Identify and represent numbers using objects and pictorial representations including the number line. Represent and use number bonds and related subtraction facts within 20. Year 2: Multiplication and Division Statistics, Calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (×), division (÷) and equals (=) signs. Recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers.

	Research who is in their family (or Friends) Make a family Album, with pictures and information about each person.		
Physical Development	Gymnastics – apparatus Hand apparatus, landing, leaps, flights, turns, travelling and sequences. To develop ABC skills within gymnastics apparatus work as an individual, with others and as a team. Individual and team competition.	Art	Drawing (Portraits): Who is the Artist Paul Klee and how does he create portraits using shapes and lines? Explore the artist, Frida Kahlo. National Curriculum Objectives: to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Science	Animals including humans 2. Understand that animals including humans have offspring that grow into adults. Investigate and describe the basic needs of animals including humans, for survival (water, food and air) We will be able to describe the importance for animals including humans of exercise, eating the right number of different types of foods and hygiene. We will research Elizabeth Garret Anderson (first English woman to qualify as a doctor)	Design Technology	Textiles - Fabric face puppet Pupils will learn how to sew pieces of fabric together, thread a needle, practise a running stitch, staple fabric and glue. The children will design and create a template of their face puppet, chalk the template onto fabric and use their desired joining technique to attach the fabric. The children will need to evaluate their puppet and look at the design.
History	Who was Queen Victoria and what do we know about her? What was life like for Victorian children? What was school like then vs now? What games did children play in Victorian times?	Religious Education	We will explore and understand Who is Muslim and what do they believe? Derbyshire agreed syllabus outcomes: Recall and name different beliefs and practices, including festivals, worship, rituals and ways of life, in order to find out about the meanings behind them.

			What difference belonging to a community might make. Explore questions about belonging, meaning and truth so that they can express their own ideas and opinions in response using words, music, art or poetry.
Computing	Barefoot Computing.	Music	We will use the Charanga Musical School Scheme. Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music: 1. Listening and Appraising 2. Musical Activities a) warm-up activities b) optional flexible games c) singing d) playing instruments e) improvisation f) composition 3. Performing Rhythm In The Way We Walk/Banana Rap Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the interrelated dimensions of music.